

# WAITING FOR THE ROBERT E. LEE

**SMILE!!! SMILE!!! SMILE!!!**

1. MEASURE #13 **THERE'S DAD-DY.**  
EVERYBODY LOOK LEFT.  
  
AND **MAM- MY,**  
EVERYBODY LOOK RIGHT
2. MEASURE #15 **THERE'S EPH-R'AM.**  
EVERYBODY SHAKE RIGHT HAND OF PARTNER.  
  
AND **SAM-MY,**  
EVERYBODY PUT LEFT HAND ON PARTNERS LEFT  
SHOULDER. **LOOK AT DIRECTOR**
3. MEASURE #23 **BAN-JO'S AR SYN-CO-PAT-IN.**  
EVERYBODY; TURN TO CENTER OF CHORUS COME UP  
PLAYING A BANJO.
4. MEASURE #25 **WHAT'S THAT THEY-RE.**  
CHORUS POSITION
5. MEASURE #31 **I'M HUM-MIN AND SWAYING.**  
EVERYBODY; SWAY RIGHT, THEN BACK TO CP
6. MEASURE # 32 **IT'S THE GOOD**  
RETURN TO CHORUS POSITION
7. MEASURE # 41 **WATCH THEM SHUF-FLIN**  
EVERYBODY TURN TO RIGHT, RIGHT ARM LEVEL WITH  
FLOOR, FINGERS SPREAD, LEAN BACK, SHAKE HAND
8. MEASURE # 45 **SEE THEM SHUF-FLIN**  
EVERYBODY TURN LEFT, LEFT ARM LEVEL WITH  
FLOOR, FINGERS SPREAD, LEAN BACK, SHAKE HAND
9. MEASURE #53 **GO DOWN TO THE LEV-EE**  
EVERYBODY; STRETCH TO LEFT
10. MEASURE #55 **I SAID TO THE LEV-EE.**  
EVERYBODY; STRETCH TO THE LEFT

11. MEASURE #75 THE **WHIS-TLES** ARE BLOW-ING  
.EVERYBODY; POINT TO LEFT
12. MEASURE #77 THE **SMOKE-STACKS** ARE SHOWING.  
EVERYBODY; POINT RIGHT.
13. MEASURE #79 THE **ROPES** THEY ARE THROW-ING.  
EVERYBODY; PICK UP ROPES.  
RIGHT SIDE OF CHORUS THROW ROPES TO RIGHT  
LEFT SIDE OF CHORUS THROW ROPES TO LEFT.
14. MEASURE # 91 **JOIN THAT SHUF-FL-IN**  
RISERS ROWS, TURN RIGHT, RIGHT ARM LEVEL WITH  
FLOOR, LEAN BACK, **NO SHAKING OF HAND**
15. MEASURE # 95 **HEAR THAT MU-SIC**  
LEAN FORWARD, **NO SHAKING OF HAND**
16. MEASURE # 99 **GREAT, GREAT,**  
RETURN TO CHORUS POSITION
17. MEASURE # 113 **DOWN ON THE LEV---EE**  
FRONT ROW ONLY, ROCK SIDEWAYS . AT MEASURE  
116 ON WORD **BAM- -Y**, STOP ROCKING
18. MEASURE # 120 **LEE**  
EVERYBODY, STRETCH OUTSIDE HAND TO OUTSIDE.